GILLIAN BRASSIL, class of 2019, is majoring in Communication and minoring in Creative Writing. She is simultaneously pursuing an M.A. in Journalism and writing her honors thesis in COMM. Brassil competes for the varsity synchronized swimming team, edits for The Stanford Daily and broadcasts for KZSU 90.1 FM. She spent this past summer writing breaking news for CNBC. Brassil is excited to return to peer advising for a second year and encourages students to talk to her about COMM, time management as a student-athlete and life at Stanford in general!

WALKER BROWN, class of 2019, from Laredo Texas, is majoring in Communication and planning to Co-term in Communication: Media Studies. Walker has been interested in media and the entertainment industry since watching movies on a small screen in the back of his parents’ car on the way to out-of-town hockey trips. He now has expanded his interests to include TV, film, and media, as well as studying how quickly and drastically the landscape for entertainment media is changing. Walker helps produce short films on campus with Cardinal Studios as well as leading Stanford Students in Entertainment. He spent his past summer as orientation coordinator, videographer, and designer for Stanford 2017 New Student Orientation. He cannot wait to answer your questions about majoring in Communication!

JOE KAPRIELIAN, Class of 2020, is majoring in Communication and plans on pursuing a Co-term in Communication: Media Studies. Born and raised in Los Angeles, Joe has been around the entertainment industry his entire life. Since the age of 8, he has been a professional actor with roles in major films and television programs. He is also the Founder and President of Joe’s Organization for Youth (JOY), a nonprofit organization dedicated to fostering the individuality of youth in various communities. At Stanford, Joe is President of the Armenian Students Association and Vice President of Stanford Students in Entertainment. He finds that the Communication major provides students with a well-rounded understanding of the impact that digitization has had on popular culture and society. He is looking forward to helping those intrigued by the department and its course offerings with any questions they may have.