

Jeff Nagy
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EDUCATION:

Stanford University, Stanford, CA
Ph.D. in Communication, 2015-present

University of Iowa, Iowa City, IA
M.F.A. in Creative Writing, May 2010

Harvard University, Cambridge, MA
B.A. magna cum laude in Literature, May 2007
Honors Thesis on Edgar Allan Poe and Jacques Lacan

Université de Paris - VIII, Paris, France
Graduate-level seminars in the Département de Psychanalyse, Fall 2005

FELLOWSHIPS AND AWARDS:

Stanford Graduate Fellowship, Stanford University, 2015-2018
Critical Writing Fellowship, Recess Gallery, New York, NY, December 2014
Residency, Edna St. Vincent Millay Colony, October 2014
Teaching Writing Fellowship, University of Iowa, 2009-2010
Provost's Fellowship, University of Iowa, 2008-2009
Edward Eager Memorial Award, Harvard College, 2006

EMPLOYMENT:

Suspicious Books, New York, NY
Co-founder and editor, 2014-present
Editor of a small press imprint publishing innovative critical theory texts.

The Claudius App: a journal of fast poetry, New York, NY
Co-founder and editor, 2010-2014
Editor and web designer of an online journal of reviews, essays, interviews, and poems at theclaudiusapp.com, focusing on the work of young, experimental British and American poets.

Center on Capitalism and Society, Columbia University, New York, NY
Researcher and Editor, 2012-2014
Research, writing, and editing for Center publications, including full-length books, op-eds, and internal reports on unemployment and innovation; day-to-day administration of Center activities.

University of Iowa, Iowa City, IA

Instructor, 2009-2010

Designed and taught undergraduate survey courses on English-language poetry.

SELECTED PUBLICATIONS:

“Sleep Your Way To Mars.” *Confuse Your Hunger* 1.1 (June 2015): 70-79.
confuseyourhunger.com.

“#nohorizon: We Have Never Been How We Became.” *The Machine Stops*. Ed. Erik Wyoscan.
New York: Halmos, 2015.

“Untimely Meditations: on Jutta Koether,” co-written with Michael Sanchez. *Seasons and Sacraments*. Ed. Graham Domke. Dundee, Scotland: Dundee Contemporary Arts, 2013.

Living Currency, co-translation of Pierre Klossowski’s *La Monnaie Vivante*, with Michael Sanchez and John Kelsey. New York: Reena Spaulings, 2013.

“Tedious Methods: on Meillassoux’s *Number and the Siren*.” *Artforum*, November 2012: 93-95.

EXHIBITIONS:

Mount Inquiry, Apt 304 Marseille, June 2015

Solo exhibition comprising twelve micro-shows mounted in the space of twelve days.

The Trojans, various locations, 2013-present

Ongoing serialized novel distributed in the form of press releases for solo gallery shows at Kunsthalle Lueneberg, Lars Friedrich Gallery, Artists Space, Apt 304 Marseille, and elsewhere.

A Colony for “Them”, Artists Space, March 2014

Fragmentary narrative in the form of twenty-three large format wall texts incorporated into a solo show for artist Sam Pulitzer at Artists Space (NY, NY); reviewed in *Artforum*, *the New York Times*, *Texte Zur Kunst* and elsewhere.

LANGUAGES:

Fluent in French; reading competency in Portuguese and Italian.