

Christine M. Larson
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EDUCATION

Stanford University, Ph.D., Communication. Expected 2017
Dissertation Committee: Fred Turner (advisor); Ted Glasser; James Hamilton; Walter Powell

Stanford University, M.A., Communication. 2014

Princeton University, B.A., English. 1990
Summa cum laude, Phi Beta Kappa

DISSERTATION TOPIC

"Writing the Romance:" Precarity, Solidarity and the Ethics of Care in E-books and Digital Self-Publishing "

Mixed methods analysis of the impact of digital technologies and social media on book publishing and women writers, with applications to other cultural industries.

ACADEMIC PUBLICATIONS

Larson, Christine (2015). "Live Publishing: The On-Stage Redeployment of Journalistic Authority." *Media, Culture and Society* 37 (3) 440-459.

Turner, Fred and Christine Larson (2015). "Network Celebrity: Entrepreneurship and the New Public Intellectuals." *Public Culture* 27 (1) 75: 53-84.

AWARDS, GRANTS AND FELLOWSHIPS

Graduate Research Opportunity Grant. Stanford University. 2015
To support dissertation research.

Diversity Dissertation Research Opportunity Grant. Stanford University. 2015
To support dissertation work for research relating to diverse communities.

Best Student Paper Award. American Sociological Association 2015
Communication, Information Technology and Media Sociology Division.
For "Live Publishing: The On-Stage Redeployment of Journalistic Authority."

Articles that Make a Difference Award. American Society of Journalists and Authors 2015
For *New York Times* story, "Light-bulb Moments for a Non-Profit."

Wallenberg ScreenScapes, Research Grant. Stanford University 2014-2015
Received grants totaling \$12,000 to support dissertation-related travel and research.

Rebele First Amendment Fellowship. Stanford University 2011-16
Five-year funding grant for Ph.D. student focused on inclusive public conversation.

John S. Knight Fellowship. Stanford University 2009-10
One-year residential fellowship for mid-career journalists.

Best Service Article Award. American Society of Journalists and Authors 2006
For "Taking Care of Aging Parents." *US News & World Report*, cover story.

AWARDS, CONT'D

Articles that Make a Difference Award. American Society of Journalists and Authors 2006
For "How Green is Your Conscience," *The New York Times*.

Best Book Collaboration. American Society of Journalists and Authors 2006
For *This is How We Do It: A Working Mother's Manifesto* by Carol Evans & Christine Larson (Hudson Street, 2006).

CONFERENCE PRESENTATIONS

"Power from Without: Cultural Labor, Precarity and the Future of Work Outside Institutions"
Organized theme panel on cultural work in portfolio economies.
International Communication Association, Fukuoka, Japan 06/2016

"Writing the Romance: Platform Economics and the Creative Economy" 08/2015
Media Sociology Pre-Conference, American Sociological Society, Chicago.

"Writing the Romance: Why Journalists Should Care about Indie Fiction" 05/2015
International Communication Association
2015 Journalism Studies Graduate Student Colloquium, San Juan, Puerto Rico.

"Network Celebrity: Entrepreneurship and the New Public Intellectuals" 11/2013
Co-presenter with Fred Turner
Celebrities and Culture in the Internet Era, New York University.

"Concertizing Journalism: From Page to Stage" 07/2013
Organized theme panel on creative labor.
International Communication Association. London.

SYMPOSIA AND CONFERENCES ORGANIZED

Rebele First Amendment Symposium: Organizer. Stanford University 2011-16
As Rebele First Amendment Fellow, organized annual symposium on media, speech and inclusion at Stanford, featuring both scholars and practitioners. Topics included:

- **2016: "Data Driven Democracy? Technology, Data and the 2016 Election"**
Speakers: Dan Kreiss, University of North Carolina; Jesse Baldwin-Philippi, Fordham University; Carol Davidsen, vice president of political technology, Comscore
- **2015: "Shaping Your Speech: Media Reform, Past and Present"**

Speakers: FCC Commissioner Mignon Clyburn; Victor Pickard, University of Pennsylvania; Morgan Weiland, Stanford Law School

- **2014: “Media Work: News, Networks & Power in the Digital Economy”**
Speakers: Gina Neff, University of Washington; C.W. Anderson, College of Staten Island, CUNY
- **2013: “More Voices, More Choices? Inclusion & Influence in a Post-Mass Media World”**
Speakers: Ivan Sigal, executive director, Global Voices; Catherine Squires, University of Minnesota
- **2012: “Creative Labor in Chaotic Times: Implications for Journalists, Authors and Innovators”**
Speakers: Mark Deuze, Indiana University; author Ellen Ullman; Salley Shannon, president of the American Society for Journalists and Authors

The Future of Freelancing. Founder/Organizer. Stanford University 06/2010
Created, organized, obtained funding and sponsors for national conference on freelancing created as part of John S. Knight Fellowship. More than 120 attendees and 50 speakers including editors from The New Yorker, Harper’s, Wired, Mother Jones, HarperCollins and other publishers. Generated more than \$100,000 in assignments for attendees.

East Meets West. Co-organizer/Moderator. U.C. Berkeley 05/2008
Narrative journalism conference at Berkeley featuring national magazine editors.

INVITED TALKS AND PANELS

Panel moderator: “Does Platform Matter?
Books, E-books and Emerging Longform Platforms” 11/2014
Berkeley Narrative Journalism Conference. U.C. Berkeley.

“Live Publishing: The On-Stage Redeployment of Journalistic Authority” 12/2013
Umeå University. Umeå, Sweden.

“Switch Hitting:
How Women’s Economic Power is Changing Men and Fatherhood” 05/2011
Clayman Institute for Gender Research. Stanford University.

TEACHING

Instructor, Stanford University 2015
Designed, taught new summer course: Creative Industries: The Business of Popular Culture. Focused on changing economics, production, publicity processes, social marketing and industry structure of music, books, film and journalism.

Senior Facilitator, Fellowship Leader(Dartmouth) The OpEd Project 2012-2016
Teacher and editor/mentor for media activist organization promoting greater inclusion of women and minority voices. Trained more than 300 academics, activists, business

and nonprofit leaders from underrepresented groups in Los Angeles and San Francisco. Led one-year fellowship at Dartmouth, mentoring 20 underrepresented faculty in creating and communicating public knowledge.

Graduate Teaching Assistant, Stanford University 2013-14
Courses include Media Economics and Social Media Literacies.

Visiting Professor, Graduate Journalism Program, Stanford University 2011
Designed, taught magazine writing course for master's students.

Instructor, California State University, Sacramento 2002-05
Designed, taught Writing for Multimedia and Writing OpEds, Opinion and Reviews.

PROFESSIONAL MEDIA EXPERIENCE

John S. Knight Fellow, Stanford University 2009-10
Competitive one-year fellowship for mid-career journalists.

PROFESSIONAL MEDIA EXPERIENCE, CONT'D

Freelance Writer/Editor, Sacramento 2001-present

- **Articles.** More than 100 articles published in *The New York Times*, *The Wall Street Journal*, *US News and World Report* and many other outlets.
- **Trade books.** Co-author of three nonfiction trade books, most recently *Influence: How Women's Economic Power Will Change the World* (Hyperion, 2010, with Maddy Dychtwald) which *Publisher's Weekly* called "fascinating...this rousing and well-researched book contains valuable insight into a pivotal moment."

Other media roles

- Founding Editor, DotCEO, New York 2000-01
- Editorial director/project manager, Icon Nicholson, New York 1995-99
- Newspaper/Magazine/Online Journalism 1991-2001

PROFESSIONAL MEMEBERSHIPS

- American Sociological Association
- International Communication Association
- American Society of Journalists and Authors.
- Author's Guild