# KATHERINE ROEHRICK

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### **EDUCATION**

# Stanford University | Stanford, California | 2016 - Present

Ph.D. Student in Communication

# University of Missouri-Columbia | Columbia, Missouri | 2003 - 2007

Bachelor of Journalism (Advertising); Summa Cum Laude
Bachelor of Science – Business Administration (Marketing); Summa Cum Laude

### **CAREER EXPERIENCE**

# Marketing Consultant | May 2011 - Present

Roehrick, Inc.

- Design promotional coupons, prepare marketing presentations, and research strategic partnership opportunities for Kona Ice food truck franchisee
- Designed company logo, advertisements, and signage for FrioMio Frozen Yogurt

## VFX Line Producer | September 2013 - May 2015

Double Negative | London, United Kingdom

• Planned team resources and sequence schedules with creative supervisors to create an effective approach to CGI requirements for the blockbuster films *Ant-Man* and *Godzilla* 

# VFX Producer | May 2011 - August 2013

LipSync Post | London, United Kingdom

- Assessed and budgeted CGI requirements for films, television shows, and commercials
- Developed and maintained project schedules to meet targets and deadlines

# Advertising Producer | January 2008 - April 2011

LipSync Post | London, United Kingdom

- · Oversaw editors, graphic designers, and sound designers to create multimedia advertising campaigns
- Revised advertising delivery method for an approximate savings of £32,000 per year

### Creative Assistant; May 2007 - August 2007

Los Angeles Times | Los Angeles, California

- Selected as one of 19 American Advertising Federation's Vance and Betty Lee Stickell interns to work at media companies across the nation
- · Assistant copywriter and editor for in-paper advertisements, billboards, and television spots

# Research Assistant; August 2005 - May 2006

PRIME (Psychological Research on Information and Media Effects) Lab | Columbia, Missouri

- · Assisted with research projects by conducting experiments and collecting data
- Designed, conducted, and presented research on media effects of political advertising as part of the MU Undergraduate Research Scholar program
- Mentored by Dr. Paul Bolls, Assistant Professor at the University of Missouri-Columbia

#### CONFERENCE PRESENTATIONS

Take it Nice and Slow: The effect of political advertising strategy and production pacing on attention and memory. International Communication Association Conference. June 2006. Dresden, Germany.

Take it Nice and Slow: The effect of political advertising strategy and production pacing on attention and memory. Poster, Third Annual University of Missouri Undergraduate Research Day at the Missouri State Capitol. April 2005. Jefferson City, Missouri.

### **HONORS & AWARDS**

2016 Stanford Graduate Fellow in Science & Engineering

2007 American Advertising Federation's Vance and Betty Lee Stickell Intern

2007 Kansas City Alumni Association Award

2006 John P. & Virginia C. Sutherland Memorial Award

2006 Geoffrey Hayday Memorial Award

2006 Samuel G. Wennberg Award

2006 Marie and Phyllis Simborg Journalism Award

2005 MU Undergraduate Research Scholar

2005 W.C. Tingle Marketing Award

2003 - 2007 Sam M. Walton Scholar

2003 - 2007 University of Missouri-Columbia Dean's List

2003 – 2007 University of Missouri-Columbia Bright Flight Scholar

2003 - 2007 University of Missouri-Columbia Curator's Scholar

2001 - 2002 United States House of Representatives Page

# **MEMBERSHIPS**

Kappa Tau Alpha (National Journalism and Mass Communication Honor Society) Beta Gamma Sigma (National Business Honor Society)

#### **COMPUTER SKILLS**

SPSS Statistics Tools, Java, Python, HTML, Flash, Photoshop, InDesign, Final Cut Pro, Adobe Premiere, DVD Studio Pro, Microsoft Office (Word, Excel, PowerPoint, Project)

#### **INTERESTS**

Film, Theater, Traveling, Reading, Writing, Hiking, Bicycling, Chocolate