

## News and Inclusion – Participants

**Isabel Awad** is assistant professor at the Department of Media and Communication, Erasmus University Rotterdam. In 2007, she was a visiting scholar for the European Union's Erasmus Mundus program at the University of Amsterdam. Awad's research focuses on journalism, cultural diversity, and democratic participation. She is the author of "What does it take for a newspaper to be Latina/o? A participatory definition of ethnic media," published in *Participation and media production. Critical reflections on content creation*, edited by Nico Carpentier and Benjamin De Cleen (2008); "Cultural diversity in the news media: A democratic or a commercial need?," published in *Javnost-The public* (2008); and "The claims of multiculturalism and journalism's promise of diversity," written with Theodore L. Glasser and John W. Kim, published in *Journal of Communication* (2009). Awad received her Ph.D. in communication from Stanford University. Her dissertation research was partly funded with a fellowship from Stanford's Center for Comparative Studies in Race and Ethnicity and a grant from the university's Center for Latin American Studies. Before becoming a graduate student at Stanford, Awad worked as a political reporter in Chile.

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**Rodney Benson** is associate professor and director of graduate studies in the Department of Media, Culture, and Communication, New York University. He has been a visiting professor in various universities, including the University of Oslo, Norway; the University of Bremen, Germany; and the Ecole des Hautes Etudes en Sciences Sociales in Paris, France. Benson's research interests include the sociology of journalism, comparative media systems, the media's coverage of immigration, and alternative media. He is the author of *Framing immigration: How the French and American media shape public debate* (forthcoming) and the co-editor—together with Erik Neveu—of *Bourdieu and the journalistic field* (2005). His articles include "American journalism and the politics of diversity," published in *Media, Culture & Society* (2005) and "What makes news more multiperspectival? A field analysis," published in *Poetics* (2009). Benson received his M.A. degree on international affairs from Columbia University and his Ph.D. in sociology from the University of California-Berkeley. Before pursuing his graduate degree, he worked as a speechwriter for U.S. Senator Tom Harkin and as a freelance contributor for *In These Times* and *Columbia Journalism Review*.

[http://steinhardt.nyu.edu/faculty\\_bios/view/Rodney\\_Benson](http://steinhardt.nyu.edu/faculty_bios/view/Rodney_Benson)

**Mercedes Lynn de Uriarte** is associate professor in Journalism, Latin American Studies, and Women and Gender Studies at the University of Texas, Austin. She was named 1998 Hispanic Communicator of the Year by the Hispanic Link Journalism and she has received numerous other awards, including an Excellence in Academic Journalism award from the National Association for Hispanic Journalists and a research fellowship at the Freedom Forum Media Studies Center in New York. De Uriarte served as the first chair of the Commission of the Status of Minorities of the Association for Education in Journalism and Mass Communication. She received a Ford Foundation research grant to produce *Diversity disconnects: From classroom the newsroom* (2003). Her publications also include "A Problematic Press: Latinos and the News," in *Journalism across cultures*, edited by F. Cropp, C. M. Frisby and D. Mills (2003) and "The Color of Voice, the Resonance of Language," in *Learning and the knowledge society*, edited by D. V. Gibson, M. V. Heitor, and A. Ibarra-Yunez (2005). Formerly an assistant editor and writer at the *Los Angeles Times*, de Uriarte received her Ph.D. and M.A. in American Studies from Yale University.

[http://journalism.utexas.edu/facstaff/PROD75\\_007740.html](http://journalism.utexas.edu/facstaff/PROD75_007740.html)

**Cherian George** is associate professor at the Wee Kim Wee School of Communication and Information, Nanyang Technological University, where he serves as the head of Journalism and Publishing. His main area of research is at the intersection of media and politics, including government-press relations and radical alternative media. He is the author of two books, *Singapore: The air-conditioned nation* (2000) and *Contentious journalism and the Internet: Towards democratic discourse in Malaysia and Singapore* (2006). His journal articles include "Consolidating authoritarian rule: Calibrated coercion in Singapore," published in *The Pacific Review* (2007), "Media in Malaysia: Zone of Contention," published in *Democratization* (2007), and "The internet's political impact and the penetration/participation paradox in Malaysia and Singapore," published in *Media, Culture & Society* (2005). George takes an active interest in media policy and media reform. He runs an online portal dedicated to Singapore journalism issues, journalism.sg. Before joining academia, he was a journalist at *The Straits Times*. He continues to practice professional journalism as the publisher of *What's Up*, a monthly current affairs newspaper for school students. George received his Ph.D. in communication from Stanford University and his M.A. from Columbia University's School of Journalism.

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**Theodore L. Glasser** is professor of communication at Stanford University, where he is also affiliated with the Modern Thought and Literature Program. His books include *Custodians of conscience: Investigative journalism and public virtue*, written with James S. Ettema (1998), which won the Society of Professional Journalists' award for best research on journalism, the Bart Richards Award for Media Criticism, and the Frank Luther Mott-Kappa Tau Alpha award for the best research-based book on journalism/mass communication; *Normative theories of the press: Journalism in democratic societies*, written with Clifford Christians, Denis McQuail, Kaarle Nordenstreng and Robert White (2009); *Public opinion and the communication of consent*, edited with Charles T. Salmon (1995); and *The idea of public journalism*, an edited collection of essays (1999). Glasser has held visiting appointments at the University of Tampere, Finland; as a Senior Fulbright Scholar at the Hebrew University of Jerusalem, Israel; and as the Wee Kim Wee Professor of Communication Studies at Nanyang Technological University, Singapore. In 2002-2003, he served as president of the Association for Education in Journalism and Mass Communication. Glasser received his Ph.D. from the University of Iowa.

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**Andrew Jakubowicz** is professor of sociology at the University of Technology Sydney, where he also heads the Social and Political Change Academic Group in the Faculty of Arts and Social Sciences and co-directs the Cosmopolitan Civil Societies Research Centre. Jakubowicz's research interests focus on ethnic diversity and media studies. He is the author of "Political Islam and the future of Australian multiculturalism," published in *National Identities* (2007). Other recent publications include "Media and marginalised groups" in the *Encyclopedia of language and linguistics*, edited by Keith Brown (2005); "The media and social cohesion" in *Social cohesion in Australia*, edited by James Jupp, John Nieuwenhuysen, and Emma Dawson (2007); and "Religion, Media and Cultural Diversity" in *The Encyclopedia of Religion in Australia*, edited by James Jupp (2009). Jakubowicz was the founding director of the Centre for Multicultural Studies at the University of Wollongong. He currently co-ordinates various websites focused on cultural diversity, including *Making multicultural Australia in the 21st century* (<http://multiculturalaustralia.edu.au/>) and the online site for the not-for-profit *Institute for cultural diversity* (<http://culturaldiversity.net.au>). Jakubowicz was awarded his Ph.D. from the University of New South Wales.  
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**Minelle Mahtani** is associate professor at the Department of Geography and Planning and the Program in Journalism at the University of Toronto. She is a fellow at the Royal Canadian Geographical Society, the director of the Centre for Innovation in Diversity and Journalism, and the chair of CERIS, the Centre for Excellence in Immigration and Settlement. Mahtani's research focuses on journalism, minority representation, "mixed race" identity, and women of color. She received a Connaught Grant in 2008 for the project *Best Practices in Diversity in journalism: From the classroom to the newsroom*. Her publications include "Neoliberalizing race, racing neoliberalism: Representations of immigration in the *Globe and Mail*," written with David Roberts, accepted for publication in *Antipode*; "The racialized geographies of news consumption and production: Contaminated memories and racialized silences," published in *GeoJournal* (2009); and "Gendered news practices: The experiences of women journalists in different national contexts," included in Stuart Allan's edited book *Journalism: Critical Issues* (2005). Mahtani was a national television news producer at the Canadian Broadcasting Corporation and a producer for the documentary series, "Canada: A people's history." She received her Ph.D. degree from the University College London.

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**Karen Ross** is professor of media and public communication and associate dean, University of Liverpool. She was visiting professor in Massey University (2007) and at the Centre for Advancement of Women in Politics at Queens University Belfast (2001-2004). Her research interests focus on the relationship between gender, the media, and politics, and on the study of media audiences. Ross is the founding-editor of *Communication, Culture & Critique*, ICA's newest journal and sits on the editorial board of a number of major communication journals. She has authored seven books, including *Gender and Media* (2009) and *The media and the Public: Them and Us in Media Discourse*, with Stephen Coleman (2010). One of her most recent journal articles is "The journalist, the housewife, the citizen and the press: women and men as sources in local news narratives," published in *Journalism* (2007). Ross has previously chaired the Gender and Media Section of the International Association of Media and Communication Research and the Internationalization Committee of ICA. Ross received her Ph.D. in Race and Ethnic Relations from the Centre for Research in Ethnic Relations, University of Warwick.

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**Clint C. Wilson II** is professor of journalism and graduate professor of mass communications and media studies at the John H. Johnson School of Communications, Howard University. He is the author of *Black journalists in paradox* (1991), *A history of the Black press* (1997), and *Racism, sexism and the media: The rise of class communication in multicultural America*, written with Félix Gutiérrez and Lena M. Chao (2003). Wilson is the co-founder of the Black Journalists Association of Southern California. He received the Honor Medal for Distinguished Service in Journalism from the University of Missouri in 1999. He has been a fellow at the Freedom Forum Media Studies Center at Columbia University, the Poynter Institute for Media Studies, and the American Society of Newspaper Editors. In 2008 he participated in Oxford University's Oxford Round Table. Wilson received his M.A. and his Ed.D. from the University of Southern California. During his 10 years of experience in print journalism, he wrote for various news media, including the *Associated Press*, the *Los Angeles Times*, *The Washington Post*, the *Pasadena Star-News*, the *St. Petersburg Times*, and the *Los Angeles Sentinel*.

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