

# Half Moon Bay Review

## Summer Internship 2020

*"The editor Clay Lambert has encouraged me to pursue any story I can prove has local relevance. As a result, I have written about issues with national significance such as the Civil Rights Act, sea level rise, and marijuana farming, but all within a local context. Additionally, I have had the opportunity to expand the paper's repertoire of video content, acting as a producer, editor, and on camera reporter for several videos with the paper's photographer Charlie Russo behind the camera. I have even given several radio advertisements at the local station to publicize stories in the upcoming paper."*

**~ Robert Franklin, Rebele Intern 2013**

*"I've worked at newspapers before, but never at a place like the Review. On my first day Clay warmly introduced me to the small staff and then took the whole crew out to lunch for the Wednesday tradition: burritos. From day 1 I knew this place was going to be different. Throughout my time (there) I was given every reporter's dream – a chance to pitch any story I wanted. I befriended the local fishermen and wrote about the almost non-existent salmon season, found a Pulitzer-prize winning historian tucked away in a home by the sea and talked to him about the nuclear threat, and wormed my way into the center of local politics surrounding the construction of a coastal trail. I (also) wrote the best story of my life, about the phenomenon of small (oil) spills around Half Moon Bay. But what I really got out of this internship was ambition and confidence. Clay was the sort of editor who makes you want to be the best version of yourself...(and) in large part thanks to him, I am now positive that I want to pursue journalism. This summer has made me sure of that."* ~ **Amy Harris, Rebele Intern 2010**

There is no place like the Half Moon Bay Review. In 2017, the out-of-state corporation that owned the newspaper announced it was selling the news organization. Newspaper staff found local investors and in 2019, the resulting public benefit corporation is thriving like never before. It has applied for new grant funding, is planning a new Spanish-language journalism initiative and is implementing a new membership business model.

Located a quarter-mile from the Pacific Ocean, in a redesigned livery stable right next to City Hall, the weekly newspaper is unlike any other in the Bay Area. It's a 120-year-old, thoroughly modern, industry leader.

The newspaper publishes nonstop. Regular updates to the website and via Twitter, Instagram and Facebook make us much more than a simple weekly newspaper. Interns are full members of the team and expected to hold down a beat, contribute story ideas and produce several stories a week. Your multimedia and data-driven ideas are welcome and will be featured across our platforms.

How good is the newspaper? The Review was an honorable mention in the Local Media Association's 2013 national Newspaper of the Year contest, and the California Newspaper Publishers Association has deemed the Review best in its class. Editor Clay Lambert was named the Suburban Newspaper Association's national Editor of the Year in 2010. In 2006, the newspaper was named the best small weekly in the country by the Inland Press Foundation. It is regularly featured in industry conferences as a model for the future.

The newspaper has a long, fruitful collaboration with Stanford. Rebele interns have moved from the Review to careers at the Center for Investigative Reporting and BuzzFeed News. Stanford graduates who have been reporters at the Review now work for the New York Times and Google. Where will you go from here? The position is unpaid, save for a generous fellowship stipend from the Rebele Internship Program. The term of the position is flexible, though ideally fulltime for 12 weeks over the summer.

Applications or questions should be directed to

**Clay Lambert ~ [clay@hmbreview.com](mailto:clay@hmbreview.com)**

Please include a resume, links to no more than three published clips if you have them and a brief letter of introduction.

Application Deadline 1 April 2020