

# Daniel Akselrad

Department of Communication - Stanford University  
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 September 1, 2022

**Research Areas:** Social Sciences, Science and Technology Studies, Human-Computer Interaction

## Education

- 2019 – **Ph.D. Candidate**  
 Stanford University  
 Department of Communication  
 Supervisor: Fred Turner  
  
 Stanford Graduate Certificate in Science, Technology, & Society
- 2017 **M.A. in Media, Culture, & Communication**  
 NYU Steinhardt School of Culture, Education & Human Development  
 Master's Thesis: "Nanochronological Prosthetic War"  
 Supervisor: Allen Feldman
- 2013 **B.F.A. in Photography & Imaging**  
 NYU Tisch School of the Arts

## Publications

Akselrad, Daniel. "Visions of Control: Perceptual Labor and the Head-up Display." *Technology & Culture* (Under Review).

Akselrad, Daniel, and Robert N. Proctor. "Why Did Philip Morris Stop Making Cigarettes at Auschwitz? An Essay on the Geometry and Kinetics of Atrocity." *Critical Inquiry* (Under Review).

## Fellowships & Awards

- 2022 – 2024 Ric Weiland Graduate Fellowship in the Humanities & Sciences  
 Stanford University
- 2022 – 2023 McCoy Center for Ethics in Society Graduate Fellowship  
 Stanford University
- 2015 Steinhardt Graduate Scholarship  
 New York University
- 2013 Founders' Day Award  
 New York University

## Talks & Presentations

- 06/2022 Panel: "Democracy and Trust"  
Our Immersive Future: The International Policy Implications of Extended Reality. Digital Trade and Data Governance Hub, George Washington University
- 12/2021 Stanford-Leuphana Summer Academy on Humanities and Media  
Leuphana University of Lünberg

## Teaching Experience

- 09/22 – 12/22 Virtual People (COMM 166/266), Stanford University  
Teaching Assistant to Professor Jeremy N. Bailenson
- 03/22 – 06/22 Media, Technology, and the Body (COMM186/286), Stanford University  
Teaching Assistant to Professor Xiaochang Li
- 01/22 – 03/22 Truth, Trust, and Tech (COMM 124/224), Stanford University  
Teaching Assistant to Professor Jeffrey T. Hancock
- 09/21 – 12/21 Virtual People (COMM 166/266), Stanford University  
Teaching Assistant to Professor Jeremy N. Bailenson
- 06/21 – 08/21 Virtual People (COMM 166/266), Stanford University  
Teaching Assistant to Professor Jeremy N. Bailenson
- 01/21 – 03/21 Media, Culture, Society (COMM 1B), Stanford University  
Teaching Assistant to Professor Fred Turner
- 09/20 – 12/20 Introduction to Communication (COMM 1), Stanford University  
Teaching Assistant to Professor Jeffrey T. Hancock  
Guest Lecture – 'When Old Technologies Were New'  
Guest Lecture – Race and Technology

## Professional Experience

- 2016 – 2019 Cinematographer & Director
- 2014 – 2018 Founder, *GameBoyPhoto*
- 2014 – 2016 Freelance Photographer  
The New York Times Company