

Daniel Akselrad

Department of Communication - Stanford University
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Research Areas: Communication, Organization Studies, History of Technology, History of Science

Education

- 2019 – **Ph.D. Candidate**
 Stanford University
 Department of Communication
 Advisor: Fred Turner

 Stanford Graduate Certificate in Science, Technology, & Society
- 2017 **M.A. in Media, Culture, & Communication**
 NYU Steinhardt School of Culture, Education & Human Development
 Master's Thesis: "Nanochronological Prosthetic War"
 Advisor: Allen Feldman
- 2013 **B.F.A. in Photography & Imaging**
 NYU Tisch School of the Arts
 Advisor: Fred Ritchin

Peer-Reviewed Journal Articles

Daniel Akselrad and Robert N. Proctor, "Why Did Philip Morris Stop Making Cigarettes at Auschwitz? An Essay on the Geometry and Kinetics of Atrocity," *Public Culture* 36 (2024): 47-74.

Daniel Akselrad, "Visions of Control: The Head-Up Display, Perceptual Labor, and a Lesson for Augmented Reality," *Technology and Culture* 64, no. 3 (2023): 761-89.

Daniel Akselrad, Cyan DeVeaux, Eugy Han, Mark Roman Miller, and Jeremy N. Bailenson. "Body Crumple, Sound Intrusion, and Embodiment Violation: Toward a Framework for Miscommunication in VR." *Computer Supported Cooperative Work and Social Computing (CSCW'23 Companion)*, 2023.

Manuscripts in Preparation

Daniel Akselrad, "Euphemism in the Architecture and Language of Treblinka," (under review).

Daniel Akselrad and Robert N. Proctor, "Indifference to Injustice: How Cigarette Makers Use Motions *in Limine* to Control History in Court," (under review).

Fellowships & Awards

2024 – 2025	Institute for Research in the Social Sciences (IRiSS) Dissertation Fellowship Stanford University
2022 – 2024	Ric Weiland Graduate Fellowship in the Humanities & Sciences Stanford University
2023	Centennial Teaching Assistant Award Stanford University
2022 – 2023	McCoy Family Center for Ethics in Society Graduate Fellowship Stanford University
2015	Steinhardt Graduate Scholarship New York University
2013	Founders' Day Award New York University

Conference Presentations & Invited Talks

04/2024	Colloquium: "Indifference to Injustice: How Cigarette Makers Use Motions <i>in Limine</i> to Control History in Court." Department of Communication, Stanford University
11/2023	Guest Lecture: 'Why Did Philip Morris Stop Making Cigarettes at Auschwitz?' History of Ignorance (HIST303C), Stanford University
10/2023	<i>Body Crumple, Sound Intrusion, and Embodiment Violation in VR</i> 26 th ACM Computer-Supported Cooperative Work and Social Computing Minneapolis, Minnesota, USA
05/2023	<i>The Agnotology of Atrocity</i> Agnotology: The New Science of Creating and Preventing Ignorance Stanford University
06/2022	<i>Democracy and Trust</i> Our Immersive Future: The International Policy Implications of Extended Reality. Digital Trade and Data Governance Hub, George Washington University
12/2021	<i>Euphemism and the Language of Atrocity</i> Stanford-Leuphana Summer Academy on Humanities and Media Leuphana University of Lünberg

Teaching Experience

01/24 – 03/24	Media, Technology, and the Body (COMM186/286), Stanford University Teaching Assistant to Professor Xiaochang Li
09/23 – 12/23	Perspectives on American Journalism (COMM125/225), Stanford University Teaching Assistant to Professor James T. Hamilton

01/23 – 03/23	Media Processes and Effects (COMM108/208), Stanford University Teaching Assistant to Professor Rabindra Ratan
09/22 – 12/22	Virtual People (COMM 166/266), Stanford University Teaching Assistant to Professor Jeremy N. Bailenson
03/22 – 06/22	Media, Technology, and the Body (COMM186/286), Stanford University Teaching Assistant to Professor Xiaochang Li
01/22 – 03/22	Truth, Trust, and Tech (COMM 124/224), Stanford University Teaching Assistant to Professor Jeffrey T. Hancock
09/21 – 12/21	Virtual People (COMM 166/266), Stanford University Teaching Assistant to Professor Jeremy N. Bailenson
06/21 – 08/21	Virtual People (COMM 166/266), Stanford University Teaching Assistant to Professor Jeremy N. Bailenson
01/21 – 03/21	Media, Culture, Society (COMM 1B), Stanford University Teaching Assistant to Professor Fred Turner
09/20 – 12/20	Introduction to Communication (COMM 1), Stanford University Teaching Assistant to Professor Jeffrey T. Hancock Guest Lecture: 'When Old Technologies Were New' Guest Lecture: Race and Technology

Academic Service

01/2024	Ethics & Society Review Coordinating Panelist 2023-2024 McCoy Family Center for Ethics in Society, Stanford University
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Professional Experience

2016 – 2019	Cinematographer & Director
2014 – 2018	Founder, <i>GameBoyPhoto</i>
2014 – 2016	Freelance Photographer The New York Times Company